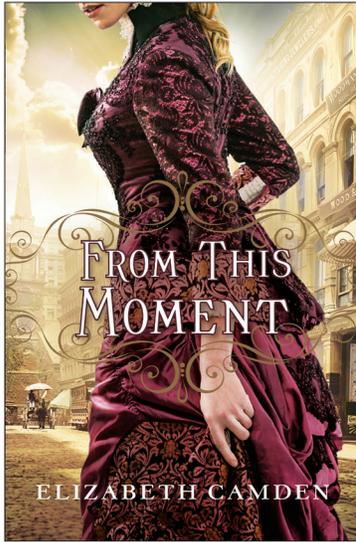




QUESTIONS & ANSWERS WITH ELIZABETH CAMDEN



From This Moment

by Elizabeth Camden

Trade Paper ISBN: 978-0-7642-1721-0

\$14.99; 352 pp.

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1. Tell us a little about *From this Moment*.

The novel is set in Boston of 1897 and begins with a man who appears to be brilliantly successful. Romulus White is lethally charming and handsome, and he is the editor of the world's most respected science magazine. He desperately wants to hire renowned artist Stella West to make full-color lithographs for his magazine, but she has steadfastly refused him. That changes when Stella needs his connections to infiltrate circles of high-society Boston in order to solve the mystery of who murdered her sister. The novel combines intrigue and romance against the backdrop of one of America's most vibrant cities.

2. What makes this book different from your other novels?

This is the first novel I've written with two major love stories. Stella and Romulus have the main stage as they meet and fall in love, but a major secondary romance involve two people whose marriage is unravelling and the challenges they confront to pull it back together. The contrast between the whirl of infatuation and the challenges of enduring love are stark and explored amidst political intrigue and high suspense.

3. What are some of the themes in this novel?

This book is an exploration of marriage in its many forms: the exhilaration of falling in love, the fear of commitment, the reluctance to reveal our true selves, and the challenges of accepting a partner after the glow begins to fade. Most romance novels focus on the rush of infatuation, then let the characters ride into the sunset to a presumably happy ending. As a passionate fan of marriage, I worry this may sometimes give the wrong impression, especially to my younger readers. The contrast between the two love stories in this novel explores some of the issues necessary for a vibrant marriage, in all its shining, imperfect glory.

4. Is this book part of a series?

From this Moment is a stand-alone novel, but there is a free prequel available as an e-book only novella. *Summer of Dreams* features most of the main characters in *From this Moment* during their college years. The reader will see Clyde and Evelyn fall in love and impulsively agree to marry, as well as discover many of the causes behind Romulus's insecurities. *From this Moment* picks up ten years later after all the characters have grown and considerably matured. Both *Summer of Dreams* and *From this Moment* can easily be read independently.

5. What is the take-away you want readers to have after reading this novel?

From this Moment is a deeply emotional story, but I tried to inject notes of subtle humor, hope, and inspiration throughout the book. This novel is a celebration of love in its many faces: familial, friendship, spiritual, and romantic. Love is the fuel that powers our boldest and most courageous actions. Real love requires looking beyond ourselves to the well-being of others and leaning on guidance from a higher power.

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