

**SOAN102 Introduction to Cultural Anthropology
Spring 2011**

Class schedule: section 1 Tues/Thurs 10:30-11:45 Boyer 336
section 2 Tues/Thurs 11:55-1:10 Boyer 336

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office hours: Tues/Thurs 12-2 Please feel free to stop by anytime, or to set an appointment.

Course description.

Holistic, comparative approach to the study of culture. Topics include cultural diversity and adaptive strategies, language, personality, marriage and kinship, religious beliefs and rituals, politics, economics, art, types of groups, social change, and issues of culture contact and cultural survival. This class includes a service-learning option. Meets General Education Nonwestern requirement.

Course objectives.

1. to learn about the discipline of anthropology, careers of anthropologists, and how anthropologists gain new knowledge about humans and their behavior.
2. to articulate a basic understanding of the Ju/'hoansi culture.
3. to engage with multiple aspects of Ju/'hoansi culture.
4. to understand the effects of globalization on the Ju/'hoansi.
5. to gain knowledge and skills for living in a multicultural world.

Texts:

1. Katz, Richard, Megan Biesele and Verna St. Denis. *Healing Makes Our Hearts Happy* (Rochester, VT: Inner Traditions Press, 1997).

2. Lee, Richard. *The Dobe Ju/'hoansi*, 3rd edition, (Belmont, CA: Wadsworth Press, 2003).

**It's important that you have the third edition

3. Howell, Brian and Jenell Williams Paris. *Introducing Cultural Anthropology: A Christian Perspective*. (Grand Rapids, MI: Baker Academic, 2010).

Course Requirements:

25% Quizzes: Quizzes must be taken in class. If you miss a quiz due to an excused absence, you may turn in a 500-word thesis-driven analysis of one of the reading assignments covered in the quiz. The analysis should posit a thesis (your point of view on a topic covered in the reading), and provide analysis that backs up the thesis. You must secure my permission before turning in an analysis (be sure that I excuse your absence). If you do more than one analysis, you will receive partial credit for subsequent ones.

25% Exam 1: Exams are objective: multiple choice, true/false, and matching. I write several test questions from every unit of material covered in the class (each film, lecture, reading, and so on).

25% Final exam: The final exam is cumulative, but the questions related to the material on exam 1 comes directly from exam 1. The new questions on the final exam come from material covered since exam 2.

25% Student choice: practicing anthropology

**You have the option of not doing the Student Choice assignment. If you do not complete a Student Choice assignment, I will grade your quizzes, midterm, and final exam at 33% each.

Grades:

The grading scale follows the philosophy that A is outstanding, B is above average, C is average, D is below average, F is unsatisfactory. This usually follows a scale of

A 94-100

A- 90-93

B+ 87-89

...and so forth. I adjust the grading scale based on actual class performance, but only in a way that is in the best interest of students (that is, I won't raise the scale).

Grading policies:

1. Exams must be taken during the exam period. Please check your semester schedule now, and arrange it so you will not miss exams. If you are sick or have a family emergency, an appropriate letter should accompany your request for a make-up.
2. If you miss a class, please get notes from a classmate and touch base with me regarding what you missed.

Academic Integrity Policy

Personal integrity is a behavioral expectation for all members of the Messiah community: administration, faculty, staff, and students. Violations of academic integrity are not consistent with the community standards of Messiah College. These violations include:

- a. Plagiarism: Submitting as one's own work part or all of any assignment (oral or written) which is copied, paraphrased or purchased from another source, including on-line sources without the proper acknowledgment of that source. Examples: failing to cite a reference, failing to use quotation marks where appropriate, misrepresenting another's work as your own, etc..
 - b. Cheating: Attempting to use or using unauthorized material or study aids for personal assistance in examinations or other academic work. Examples: using a cheat sheet, altering a graded exam, looking at a peer's exam.
 - c. Fabrication: Submitting altered or contrived information in any academic exercise. Examples: falsifying sources and/or data, etc.
 - d. Misrepresentation of Academic Records: Tampering with any portion of a student's record. Example: forging a signature on a registration form or change of grade form.
 - e. Facilitating Academic Dishonesty: Helping another individual violate this policy. Examples: working together on an assignment where collaboration is not allowed, doing work for another student, allowing one's own work to be copied.
 - f. Computer Offenses: Altering or damaging computer programs without permission. Examples: software piracy, constructing viruses, introducing viruses into a system, copying copyrighted programs, etc.
 - g. Unfair Advantage: Attempting to gain advantage over fellow students in an academic exercise. Examples: lying about the need for an extension on a paper, destroying or removing library materials, etc.
- Procedures for perceived violations of academic integrity will follow Messiah College policy as recorded in the Handbook.

Disability:

AMERICANS WITH DISABILITIES ACT: Any student whose disability falls within ADA guidelines should inform the instructor at the beginning of the semester of any special accommodations or equipment needs necessary to complete the requirements for this course. Students must register documentation with the Office of Disability Services (Hoffman 101). If you have questions, call extension 5382.

Course Schedule

week	date	Topic and reading	Due dates
1	T Feb 1	What is anthropology? Introducing Cultural Anth (ICA) ch. 1	
	Th Feb 3	What is culture? ICA ch. 2	Quiz
2	T Feb 8	Dobe Ju/'hoansi iii-ch. 2	
	Th Feb 10	Dobe Ju/'hoansi ch. 3-5	Quiz
3	T Feb 15	Dobe Ju/'hoansi ch. 6-8	
	Th Feb 17	Guest professor: Dr. Larry Lake Read: ICA ch 3	
4	T Feb 22	Guest professor: Dr. Larry Lake	
	Th Feb 24	Dobe Ju/'hoansi ch. 9-11	
5	T Mar 1	Dobe Ju/'hoansi ch. 12-end	
	Th Mar 3	Social organization ICA ch. 4	Quiz Project 1 due
6	T Mar 8	MIDTERM	
	Th Mar 10	FILM N!ai	
7	T Mar 15	Spring Break	
	Th Mar 17		
8	T Mar 22	Gender and sexuality ICA ch 5	
	Th Mar 24	Production and exchange ICA ch 6	Quiz
9	T Mar 29	Authority and power ICA ch 7	
	Th Mar 31	Kinship and marriage ICA ch 8	Quiz Project 2 due
10	T Apr 5	Healing beginning of book - part 1	
	Th Apr 7	Attend Mid-Atlantic Social Research Conference	
11	T Apr 12	Healing part 2	Quiz
	Th Apr 14	SERVICE DAY	
12	T Apr 19	Healing part 3	
	Th Apr 21	Healing part 4, appendices B-E	Quiz
13	T Apr 26	Religion ICA ch 9	
	Th Apr 28	Globalization ICA ch 10	Quiz Project 3 due
14	T May 3	Theory in Anthropology ICA ch 11	
		Anthropology in Action ICA ch 12	
FINAL EXAM Section 1 Mon, May 9 8-10 am			

Healing = Healing Makes our Hearts Happy

SOAN102 Student Choice: Practicing Anthropology

Project 1: Ju/'hoansi and Me

due date and class presentation date: March 3

the practice: Adopt an element of Ju/'hoansi life for seven days. Some options (if you do something other than these, you need my approval first)...

- share a material good with someone every day.
- complain more, and see how it influences relationships
- carry everything you need for a day on your person (a 'day' could be 8 am – 5 pm)
- eat meat only once every other day, and celebrate it exuberantly when you do eat it

the paper: 3 pages, double spaced, 12 pt font. formal college writing quality (use a style guide for format). In-text citations for course materials, no bibliography/complete citation needed.

Write a persuasive essay that encourages U.S. Americans to adopt some element of Ju/'hoansi life. Your proposal should be serious and realistic. The body of the essay should support the thesis, and offer ethnographic detail.

the presentation: come to class and be prepared to share your findings verbally. This may be in small groups or as a panel before the entire class. It will be informal – no need to prepare an outline or visuals or anything.

Project 2: Will You Marry Me?

due date and class presentation date: March 31

the practice:

Interview three people over the age of thirty. Ask them for advice for finding a spouse, with questions along these lines: How should a person go about finding a spouse? How would you know when you've found a mate of marriageable quality? Who should have 'say' in who a person marries?

Consult Richard Lee's *Dobe Ju/'hoansi* for information regarding mid-twentieth century Ju/'hoansi mate selection processes and criteria.

the paper: 3 pages, double spaced, 12 pt font. formal college writing quality (use a style guide for format). In-text citations for course materials, no bibliography/complete citation needed.

Write an essay that compares and contrasts Ju/'hoansi marriage arrangements with U.S. marriage arrangements. The thesis should answer the question, "How does culture influence mate selection?" The body should support the thesis with relevant comparisons and contrasts, including ethnographic detail.

the presentation: come to class and be prepared to share your findings verbally. This may be in small groups or as a panel before the entire class. It will be informal – no need to prepare an outline or visuals or anything.

Project 3: Wearing Globalization

due date and class presentation date: April 28

the practice:

Choose one consumer good that you own, and research the global linkages involved in its production, distribution, and consumption. You likely can't research your precise object – it's fine to research "athletic shoes" or "t-shirts" in general.

Find one company that produces this item with justice principles explicitly showcased in its corporate values. This could mean it is environmentally sustainable, or labor-rights friendly, or fair trade.

the paper: 3 pages, double spaced, 12 pt font. formal college writing quality (use a style guide for format). In-text citations for course materials, no bibliography/complete citation needed.

Write a persuasive essay that takes a stand on globalization with respect to your consumer good (*Globalization benefits the athletic shoe industry*, or *Global production of cell phones is destroying the environment*). The body of the essay should describe the global linkages involved in the production, distribution, and consumption of your product, and conclude with an analysis of the justice-oriented company you found. The essay should include three terms from the globalization chapter of the textbook.

the presentation: come to class and be prepared to share your findings verbally. This may be in small groups or as a panel before the entire class. It will be informal – no need to prepare an outline or visuals or anything.

SOAN102
Grade Worksheet

Quiz 1 _____

Quiz 2 _____

Quiz 3 _____

Quiz 4 _____

Quiz 5 _____

Quiz 6 _____

Quiz 7 _____

Quiz 8 _____

Midterm: _____

Final exam: _____

Practicing Anthro project: _____