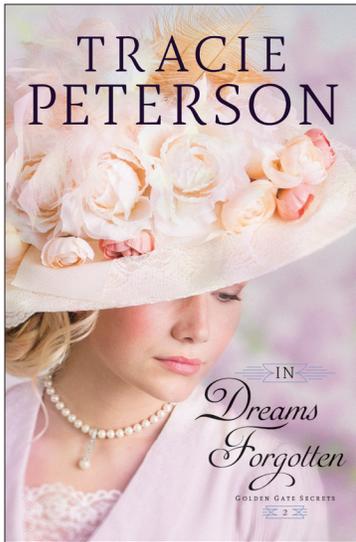




QUESTIONS & ANSWERS WITH TRACIE PETERSON



In Dreams Forgotten

GOLDEN GATE SECRETS #2
by Tracie Peterson

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Media Contacts

FICTION PUBLICIST: **Amy Green**
952-829-2596
agreen@bethanyhouse.com

CANADIAN MEDIA: **Ellen Graf-Martin**
519-342-3703
ellen@grafmartin.com

Please send tear sheets to:
Amy Green
Bethany House Publishers
11400 Hampshire Ave. S. #200
Bloomington, MN 55438

1. What is *In Dreams Forgotten* about?

In *In Dreams Forgotten*, we have the story of Judith Gladstone and Caleb Coulter. Judith has come to San Francisco looking for her only living relative—her deceased mother’s sister. Caleb, a lawyer with ties to high society, decides to help in her search. What they uncover will forever change Judith’s life, and the love that develops between them will strengthen them both spiritually and emotionally.

2. What prompted you to write this particular story line?

When I was a little girl, my stepfather learned he was adopted and that he had an entire family he knew nothing about. I remember how shocking that was to all of us, but also the fun of the search to find them all. I thought it would be fun to take a character—Judith—and give her a family she knew nothing about. With that in mind, I started with her believing that she was the last living member of her family. Her parents always told her there was no one else, and there was no reason to believe otherwise. Then her mother dies, and Judith finds a mysterious letter from her mother to a sister named Edith. A letter that begs forgiveness for a horrific wrong done to Edith. After that, the idea was to send Judith on a journey to find her aunt and learn about the secret that forever divided the family.

3. Are the characters based on true historical figures?

As usual, I set fictional characters amid factual ones to weave what I hope is a compelling story. This series touches on the San Francisco earthquake of 1906 and the subsequent fires that destroyed the city. Judith and Caleb, while fictional characters, find themselves at the mercy of factual characters and events. I think that always makes the story a little more interesting.

4. Did you have to do special research for this book/series?

I did some extra research on the Sutro Baths and Cliff House Restaurant, which were both longtime landmarks in San Francisco. I found it fascinating to see the details of the Sutro Baths and how it offered entertainment to the masses with swimming, museums, arcades, restaurants, and other amusements. The Sutro Baths are now gone, with only some foundational stone as a reminder, but Cliff House is still there, overlooking the Pacific Ocean and offering amazing food. I’m sure to hear from readers about visits they’ll make to try it out.

5. What kind of spiritual theme did you want to share with the reader?

Overall, the spiritual theme is about loving your neighbor as yourself—about extending yourself, your time, and your efforts to help others in need. It’s also about learning to forgive others for the choices they made that profoundly affected your life. Often we find ourselves in situations where we are suffering or ostracized for the sins of others, and it’s important to let God heal those broken places, just as Judith found necessary in this story.

6. Is there anything else you’d like to share?

I want to thank the readers and store owners and workers for making this series a bestseller. I write as a ministry to share the Gospel and Biblical encouragement, and I want you to know that you’re a special part of that. As you share word-of-mouth about the books, read the books, sell the books, etc., you are also a part of that ministry. You are changing lives for the kingdom of God, and I thank you for your part in that.