



Blind Trust
by Natalie Walters

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***Natalie Walters Offers Riveting Series
Finale with a Pulse-Pounding Ending***

“Natalie has crafted an addictive cast of characters dropped into a national security nightmare. Expect to keep turning the pages long into the night. I loved every minute.”

—**Lynette Eason**, award-winning, bestselling author of the *Danger Never Sleeps* series

Ada, Mich.—Natalie Walters closes out her SNAP Agency series with an explosive finale in *Blind Trust*, a nail-biting story of a deadly government conspiracy and an unlikely couple—and with an ending that will leave you breathless.

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Lyla Fox has a reputation at the SNAP Agency for being impulsive, something she knows she needs to work on. But when a threatening letter arrives from someone from her past, she can’t stop herself from jumping into the deep end to uncover his motives.

Unfortunately, she will need to ask Nicolás Garcia for help—the one person who questions her reckless choices more than anyone else.

Nicolás is wary of Lyla’s tendency to run headfirst into danger and pushes back on her daring decisions. But the best way to protect Lyla is to work by her side, using his explosives and weapons expertise to keep the greatest dangers at bay. Despite his best efforts, Lyla’s involvement in the investigation puts a target on her back, one that even Nicolás may not be able to save her from. Dealing with bombs is dangerous, but working with Lyla is proving to be just as treacherous—to both the mission and his heart.

Join Natalie Walters for another thrilling mission where her characters face a threat unlike any they have experienced before and the action doesn’t stop until the very last page.



About the Author

Natalie Walters is the author of *Lights Out* and *Fatal Code*, as well as the Harbored Secrets series. A military wife, she currently resides in Texas with her soldier husband and is the proud mom of three. She loves traveling, spending time with her family, and connecting with readers on Instagram and Facebook. Learn more at www.nataliewalterswriter.com.

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PRAISE for Natalie Walters

“Hold on tight for another riveting adventure from Natalie Walters. With high stakes, a hero who is right up there with Captain America, and enough suspense to make you need warm milk and a cozy blanket to calm you down, this read will stick with you well after you turn the last page.”

—**Jaime Jo Wright**, author of *The Souls of Lost Lake* and the Christy Award–winning novel *The House on Foster Hill*

“The mystery and danger are complemented by real human experiences and emotions as her vivid characters contend with loss and discover love. Warning: once you pick it up, you won’t be able to put it down!”

—**Andrew Huff**, author of the Shepherd Suspense series

“A compelling must-read from one of my always-reads, Natalie Walters.”

—**Cara Putman**, bestselling, award-winning author of *Flight Risk* and *Lethal Intent*



Sample Interview Questions for Natalie Walters

Blind Trust

Can you please provide a brief summary of your novel *Blind Trust*?

Lyla Fox is the wild card of the SNAP Agency, and sometimes her impulsivity gets her into trouble. That's the case when she receives a threatening letter from someone she put in prison and begins an unsanctioned investigation that not only puts her in danger but threatens the agency too. Nicolás Garcia thought working with explosives was the most dangerous thing he'd ever do, but that was before he began working with Lyla. In order to keep her safe, Nicolás commits in what might be his final mission with the team to help Lyla figure out who is behind a series of crimes and their deadly history, putting his own life and heart at risk.

***Blind Trust* is the final book in The SNAP Agency series. What themes or elements connect the books in the series?**

I think the main theme throughout the series and within each book is trust. I don't know if that was intentional on my part, but as I close out the series and reflect over the three storylines, I can see the elements of trust playing out within the characters, the team, and the plot.

I also LOVE the team, how they work together and get along (and sometimes don't), but mostly how at the end of the day they are there for each other through the good, bad, and ugly. That unconditional commitment to each other makes me wish they were real and I could be their friend.

Do characters from previous books in The SNAP Agency series show up in *Blind Trust*?

Yes! Besides the team (Walsh, Jack, Kekoa, Garcia, and Lyla), readers will also see Elinor and Brynn make an appearance on the page. And if readers have read the novella prequel to the series, *Initium*, they're going to see a couple more familiar faces that make a huge impact in the conclusion to this series.

What type of research was required to give authenticity to the job of your male protagonist, Nicolás Garcia?

I had to learn what goes into explosive devices, including their chemical and mechanical components and impact radius, how to disarm them, and ways that terrorists disguise them to get past armed guards and trained canines at an embassy.

Your female protagonist, Lyla Fox, has a reputation for impulsivity. Can you give some insight on how this has affected her role at the SNAP Agency?

It makes her a bit of a liability. Next to Jack, she's been with the Agency the longest, and that has allowed her team to understand how she operates and to be prepared as much as they can for when she goes rogue. But it also gives her a level of courage that pushes past some of the hesitancy the other team members might have. She's an all-in kind of gal and a fighter for justice, which is both admirable and alarming.

What do you hope readers will gain from reading *Blind Trust*?

There's a theme of control in this story that I think originates with trust. Nicolás experiences something that has him believing if he can control certain things it will prevent bad stuff from happening. Lyla believes control inhibits her from doing her job and trusting her instincts. Each of them has to release their perception of control and trust the other to do the right thing. I think there's a balance in life where we have to trust God to control the things we can't but also trust that God has enabled us to do the hard things.

Does your background inform or influence your writing?

I think so. As a military wife and with family members and friends in various law enforcement agencies, I think I have good insight into scenarios involving large-scale government plots and more localized crimes. At the very least it gives me a great list of resources who can help me come up with fun storylines and plot twists. And I think being a military wife for more than twenty-five years and having moved nearly as many times, I enjoy writing stories with strong communities of friendship.

When writing a series, would you say you are a “pantser” or a “plotter”?

Oh, I'm for sure a plotter. This has never been clearer than when I decided to fast-draft my current manuscript: I went free-range and ended up writing myself right into a hole. I had to scrap that whole chapter and force myself to go back to the plot I had sketched out. I do believe there's room for the “pantser” method while I'm writing, where I allow myself to visualize the scene and then write freely, but it's very helpful for me to know where I need to go.

What do you enjoy most about writing romantic suspense?

For me, it's the tension. Suspense tension and romantic tension keep me turning pages, and I love trying to create the perfect balance of that in my own stories.

Where can our audience go to connect with you?

I LOVE connecting with readers, and the best place to do that is on [Instagram](#) or [Facebook](#). And readers can be the first to hear all the book news and learn about exclusive content, including launch team news and giveaways, through my newsletter [HERE](#).